



*Professional, contemporary plays in an intimate setting!*

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FOR IMMEDIATE RELEASE

## **Circle Theatre announces its 2019 Season**

**Fort Worth – July 18, 2018** – Circle Theatre, a professional regional theatre located in Fort Worth’s Sundance Square, is proud to announce its 38<sup>th</sup> season and first under Artistic Director, Matthew Gray. 2019’s line up will include a modern classic, a regional premiere, a musical thriller, and two world premieres from local playwrights.

Mr. Gray states, “We are thrilled to announce our 38<sup>th</sup> season of extraordinary stories. The season deals with time, the fragility of life and a reminder to us all about what it means to be a member of the human race. I’ve chosen five plays that each will entertain, challenge and address the erosion of empathy in their own compelling, funny and potent ways. My goal is to provide Circle audiences with productions that are entertaining, fearless and original in their theatricality. I can’t wait to see you at the theatre.”

Season tickets are available for current subscribers right now. Season subscriptions will go on sale to the general public on August 16, 2018.

### **Our Town by Thornton Wilder**

Thornton Wilder’s iconic drama makes a rare, not-to-be-missed visit to our stage. This moving story of family, love, loss, and the importance of living in the moment is a true American classic.

Directed by Matthew Gray

**January 31 – March 9, 2019**

**Previews: January 31, February 1, February 2 (matinee)**

**Opening Night: February 2**

### **Office Hour by Julia Cho**

A penetrating drama that could leap from today’s headlines comes to Circle. A troubled student hides behind dark glasses and writes disturbing and provoking literature. Is he venting or really troubled? His professor is the only one willing to get close enough to understand. Will the day end in tragedy, hope...or somewhere in between?

**April 18 – May 11, 2019**

**Previews: April 18, 19, 20 (matinee)**

**Opening Night: April 20**

**Regional Premiere**

*Adult language & subject matter*

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**Sweeney Todd, the Demon Barber of Fleet Street**  
book by **Hugh Wheeler** Music and Lyrics by **Stephen Sondheim**

Stephen Sondheim's ***Sweeney Todd*** is a heart-pounding thriller set on the seedy side streets of 19th century London. Filled with diabolical humor and extraordinary music, this eight-time Tony Award-winning musical tells the tale of an exiled barber's quest to avenge the wrongs done to him and his family by a lecherous judge.

Directed by Joel Ferrell

**June 6 – July 13, 2019**

**Previews: June 6,7,8 (matinee)**

**Opening Night: June 8**

*Adult language & subject matter*

**A 3D Adventure** by **Matt Lyle**

Matt Lyle's new play brings a witty energy to Circle's season as a small theater troupe's madcap production goes inexplicably, spectacularly off the rails. The actors find themselves cast into a strange, surreal world resembling some of your most beloved films. This epic whirlwind of theater and movie magic is a raucous adventure through time, space, and extremely quotable lines.

Directed by Matthew Gray

**August 15 – September 14, 2019**

**Previews: August 16, 17, 18 (matinee)**

**Opening Night: August 18**

**World Premiere**

*Adult language & subject matter*

**What We Were** by **Blake Hackler**  
**Co-Production with Second Thought Theatre**

Three sisters in an East Texas town have a dark family secret. Weaving scenes from the past and present, Blake Hackler's ***What We Were*** is a story of escaping, coping, and caring, decades in the making. Can one ever truly go home again?

Directed by Christie Vela

**September 26 – October 19, 2019**

**Previews: September 26, 27, 28 (matinee)**

**Opening Night: September 28**

**World Premiere**

*Adult language & subject matter*

***Dates and titles of shows are subject to change.***

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Since 1981, Circle has produced quality theatre by professional playwrights. In addition to supporting emerging playwrights, Circle has created an annual **High School Playwriting Project**. Area students will submit their 10-minute plays for a chance to receive prizes, scholarships, and a public reading on Circle's stage. The free reading will take place Sunday, May 5<sup>th</sup> at 3pm.

Individual ticket prices for the plays are \$25-\$38. Preview performance tickets are \$15-\$20. There will be a \$5 upcharge per ticket for the musical, **Sweeney Todd**.

Circle Theatre's box office is open from Noon to 5pm, Tuesday through Friday, and one hour before show times. Call **817.877.3040** for further information and reservations, or visit [CircleTheatre.com](http://CircleTheatre.com) to buy tickets online.

Circle offers complimentary valet parking with validation for all performances.

Season tickets packages will be available to the general public on August 16, 2018. Current subscribers can renew their season packages right now.

Each season ticket is valid for one admission to all five productions in 2019. Prices and availability are shown below.

<b>2019 Season Tickets</b> Season Ticket Package (Pricing Per Ticket)			
<b>Series</b>	<b>Center</b>	<b>Side</b>	<b>Front &amp; Center</b>
Anytime	\$110	\$95	\$120
Thursday/Saturday matinee	\$95	\$80	\$104
<i>All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.</i>			

### **About Circle Theatre**

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: <http://www.circletheatre.com/about/history>.

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